

## TOPEKA SOCIETY.

The Bolero Becoming More Popular Than Ever.

Many Styles Seen in Topeka Stores.

FANCY WAISTS REIGN.

Demand Has Increased and They Are More Elaborate.

Things of Interest to Housekeepers and Others.

The bolero has been popular for a number of years, but never more so than now, and the coming season will see many new wrinkles in the dainty little articles.

There is no more effective way to trim a new waist or freshen up an old one than by the judicious use of bolero. Some times they are made of material like the waist and trimmed with pretty braids or gimpes, but there are not nearly so attractive as the little affairs made of a bit of old lace or other fancy material, which may be adjusted on any waist.

The ingenious maid who has more time than money can fashion any number of pretty garnitures for her gowns, and now most of her attention will be devoted to the bolero. Point lace, duchess or batwing boleros, braids, make charming ones though they require a great many patient stitches, but they will last a lifetime and their value increases with age if they are cared for properly. The bolero may be cut with square corners, scalloped or slashed, or with the old fashioned rousing outline.

Two exquisitely pretty boleros shown in one of the stores on the Avenue are the cause of many envious glances. One is a collar and bolero combined, made of fine open white silk, worked in an intricate pattern with gold thread, and the other is of cream colored batwing made up with gold thread.

New Fancy Waists.

Fancy separate waists were never worn so much as they are now; they may be both cheap and effective but the woman who does not care for expense will combine various costly materials with the result that her "simple little waist" costs almost as much as an ordinary gown.

A few years ago these fancy waists were never worn with anything but a black skirt, but now any pretty color which harmonizes with the waist is considered in much better taste. The dressmakers give assurance that the new waist models are slow in making their appearance this season but in spite of this there are pretty patterns galore in Topeka to choose from. Three are shown in the accompanying illustration, the first is a bolero of black chiffon, applied in white, and worn over a light blue tulle bodice; any other color may be substituted if desired.

The second is a blouse waist of crepe gauze, with an over jacket of lace and velvet ribbon.

The third bolero has a contrasting vest of silk and a stitched yoke, trimmed with small cut jet buttons.

Fads and Fancies.

Shirt waists of Paisley silk squares with a plain border and vest to the list of new models for spring wear. Three squares are required for one waist and the plain border is for collar, cuffs and front finish.

Belts of gold and silver tissue studded with different semi-precious stones are not exactly a new fad in dress, but they vary in decoration from time to time, and just now the larger and more unusual the jewels are the more desirable is the belt. Turquoises are very popular, but jade comes next, with onyx, agate and jet following in its wake. Shaped belts of black suede leather embroidered in star-like designs with gold are another fancy, while for summer wear are to have gold belts covered with painted blossoms of various kinds.

Embroidered Henrietta cloths come in all colors for waists and negligee gowns. Midwinter negligee is very light and summery in materials and effect, since chiffon lace and flowers are the chief ingredients of the fashionable dress hat.

The flowers are the height of elegance and richness in crepe, velvet and satin, quite equal to the other extravaganzas of the time.

Pale shades of chiffon are used for the entire hat, with a band and a bow of velvet next the hair under the brim. The crown may or may not have the band of velvet, but there is certain to be one or two big soft roses with leaves perched on the edge of the brim, or a garland of roses set a little back of the edge. Again, you see an entire crown of roses and a brim of lace and chiffon. A

weath of roses underneath the brim is another mode of using flowers.

Pretty stocks to wear with dainty lawn waists are made of finely tucked white batists with narrow colored hemstitched edges.

Dainty flowered silks are promised as a fashionable fabric this coming season. They are in the Louis XVI style with delicate flowered stripes in alternation. Narrow ruchings of chiffon in some color in the silk are a suitable trimming, and a narrow black velvet ribbon makes a pretty contrast.

Surplice folded effects are the feature of some of the new bodices, with a lace chemise fitting in the V shape at the neck.

Light greens, tans, browns, pearls and sunbloss, old blue, old rose, pastel pink, helios, daisies and violets and finally much white and black the newest color range.

Pier her very earliest change milady will choose a gown of homespun in twined canvas weave, of light gray, brown or black and white mixture. For more general wear light-weight chevrons, serges and broadcloths will be seen.

Soft finished silks, oftentimes of the guaranteed quality, still continue to be the best dress lining; only the swishy taffeta is passed.

The lace dresses and Swisses and organzies for the coming season are particularly stylish. A favorite lining for these is the milkwhite mercerized silk or satin-faced fancy cottons in figures or watered effects.

Large running white figures, or moderately shaded backgrounds, are most sought among the quantities of printed foulards and satin-faced peau de soie to be so much worn this year. Later on the modish effects arabesques and Persians now so popular for sarisures will also appear in whole gowns.

Sashes, vests, sleeves and puffs of cloth, printed nans and fancy printed mouseline and crepe are the dernier cri of fashion.

The latest wedding fabrics show a decided French tendency. Large brocades on heavy satin grounds, to be heavily lace trimmed, are among the very newest ones though they require a great many patient stitches, but they will last a lifetime and their value increases with age if they are cared for properly.

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heir twines a few yards of wrinkled gold braid round her patrician throat, by way of a stock.

Heavy black stitching, and any amount of it, makes the white taffeta tailor-made a stunning creation. Add to this a touch of cream lace and a bit of embroidery or velvet in your own color, and there you are.

The waist is to continue its upward curve in the end.

Let us hope the jealous sex will not object to our appropriation of the coat-tail.

The Anti-Trailing League.

Emphatic disapproval of the trailing skirt has been heard in recent years from various quarters, but only within the past few months has any organization and definite action been taken to discourage or suppress this unhealthful and offensive fashion.

An Anti-Trailing League has been formed in London, numbering among its members several high-born women and leaders of fashion in the English metropolis. One of its members, Princess Reuss, has promised through the press to do all that she can to form such a league in Germany, her native country.

The "Smile" Doctor.

There is in London at the present time an individual who can scarcely be described otherwise than as a "smile" doctor. For a small fee he will transform the most comely and smiling face into a dainty and elegant playfulness of the lips—only he must have his fee first.

As many know, it is no easy matter to control the gambols of the lips and mouth, and small wonder, then, that the services of the "smile" doctor are greatly in demand.

On the occasion of every visit this gentleman puts his subject through certain lip and mouth exercises which are of his own invention, and by constant practice the desired pretty smile is obtained in a few weeks. Actresses and music hall artists largely patronize the smiling tutor, and rumor has it that the individual in question is, in this way, fast amassing wealth.

Wouldn't It Be Nice

If the affected girl was always as attractive as she thinks she is?

If all girls looked well in a bathing suit? If we could be plain and yet somebody we like at a dinner?

If you did not always meet the "other fellow" when calling on your best friend?

If the cook never got ill just when company was expected?

If "co-eds" were always pretty? If love could make the world go 'round as rapidly as money does.

The Well Gowned Woman.

No matter how plain your face may be you can become a stylish and fine looking woman if you cultivate a good carriage and a certain individuality in dress.

What the Chicago Inter-Ocean knows that the most fascinating women in the world have been plain looking.

There is a charm in a woman's face that nothing whatever to do with bright eyes or pretty hair. Do all you can to improve your complexion, cultivate a pleasant expression by having a cheerful disposition, and then train your body to symmetry and gracefulness. You exaggerate your defects and you are unattractive. After you have done your best, to look pretty, forget about yourself and make others look happy. You can always be well groomed, and this is something that gives a woman distinction.

All on Account of Eliza.

How did Mrs. Hodgson Burnett? Helping Eliza Cook.

What can Eliza Cook? Hare, Bacon, Lamb's Tails, etc.

What did Eliza Cook, and why was Richard Savage? John Hare, because it Burns instead of Browning.

Why couldn't Eliza Cook? Because she had lent Alfred the Great (grate).

Why did Mark Akenside (ache in side)? Because he let Eliza Cook.

Why did Elizabeth Fry? Because she could not make Eliza Cook—London Truth.

About the Veil.

As a matter of course, womankind quickly recognizes the beauty and utility of the veil.

It is not only a becoming addition, but it breaks the line between hat and head, and best of all, keeps riotous tresses from flying beyond control.

A veil, well chosen, is also a beautifier, but let a woman think twice before dipping into too deep excores.

You'll agree when you see a fair one under an applique veil so thickly covered with fine figures that it amounts to a mask.

Woe of all, this expensive veil en applique defeats its own purpose. It is impossible to make out whether it covers a live person or a statue.

Actually, a pretty girl seen in a cream-colored veil studied for a long time to see if her eyes were open or closed.

After making sure they were open she appeared to be a victim of strabismus.

If one must have a veil with applique, why not be content with one that has an adornment confined entirely to the edges? They who cannot afford investments in appliques should be thankful that the plain veil and the fancy meshes, with or without dots, are every

thing of interest to housekeepers and others.

Speaking of stocks, one Quaker City

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**GOLD MEDAL, PARIS, 1900**

**Baker's Breakfast Cocoa**

Always uniform in quality, absolutely pure, delicious and nutritious.

The genuine goods bear our trade-mark on every package.

TRADE-MARK.

**WALTER BAKER & CO. LTD.,**  
Established 1780. DORCHESTER, MASS.

hit as becoming, and that they may be had for a song.

Dainty Sachets.

Little sachet bags of this silk may be hung unobtrusively upon the backs of chairs to supply a faint, elusive scent to a room, if that is liked.

These should be filled with dried leaves of sweet geranium, lemon verbena and lavender mixed, or of the lemon verbena alone, if that delightful odor is preferred.

They make sweet sachets for the handkerchief box, or the linen closet and the bureau drawer.

A Few Points.

Men just love to give women a few hints on good housekeeping.

Fashionable bridesmaids now carry the "Bernhardt bouquet."

The odor of sickening odor of the freezer is once more in the florist's shops.

Equal parts of glycerine and olive oil, well shaken when used, will keep the hands soft and smooth.

The women with the scrawny! throats are the fondest of appearing indecolate.

A man likes to appear large and knowing when ordering dinner.

Women can find so many little things to make them unhappy.

The men in politics regard home ties as a secondary consideration.

Ask For What You Want.

A patroness of one series of the dances, which the young society hold during the winter, was about to dress for dinner the other evening, when a maid entered and said that some one desired to see her.

The patroness, to see her, the daughter came back with this story:

"Did you ever hear of such a thing in your life? He wants to get into the house."

He says that the stranger here and wants to meet some of the young people, and he thought that attending to the matter would be a nice way to do it.

He read in the paper that Mrs. Blank was at the head of them, and he thought he would come right to her and speak to some people, but they're nobody we know."

The patroness sent down word that it would be impossible to issue any more invitations for this night's dance, and she said that the stranger was a stranger.

If the young man desired to join the series he would have to be regularly introduced by some one known to the patroness.

"And the strangest part of it all," said the daughter afterward, "is that he was such a very charming young man. He was dressed well and spoke fascinatingly. He just seemed to think that the way to get what you want is to ask for it."—New York Evening Sun.

Table and Kitchen.

Conducted by Lida Ames Willis, 719 Chamber of Commerce building, Chicago. To whom all inquiries should be addressed. All rights reserved by Banning Co., Chicago.

Custard Puddings.

Custards, a mixture of milk and eggs, may take a variety of forms and names. They are very rich and agreeable, and custard used as a sauce to the custard pudding form enough to mold.

The custard used in the custard pudding is eight eggs to a quart of milk and six ounces of sugar. But a custard made with four eggs to a quart of milk or the yolks of eight eggs, and more frequently with two eggs to a quart of milk, is called a light custard.

For a molded custard gelatine is used, but no flour or cornstarch. When baked or steamed, a custard is thickest and smoothest only when it is cooked in a double boiler.

When the boiling water is used, it is better to use it to separate into curds and whey. This is especially true when the custard is used as a sauce, as it is not so good for holding the different substances together that ordinary flour has. The cornstarch is, however, preferred, as it makes a more delicate pudding.

BOILED CUSTARDS.

These are much smoother if made with the yolks of the eggs alone, and they are less likely to separate. It is better to add the whites after the custard is made, in the form of a garnish or decoration. Make them into a meringue and steam them over the custard.

When the custard is set, in this manner you have the egg set two purposes and obtain most satisfactory results. When the